Resolution: Program Approval –
PhD in Data-Driven Music Performance and Composition

Whereas, the University of Oregon (University) benefits from a cross-section of high quality, well-designed academic degree programs;

Whereas, the School of Music and Dance wishes to offer a PhD in Data-Driven Music Performance and Composition.

Whereas, the proposed program seeks to transform an existing degree program to align with the rapidly expanding discipline of music technology, and in a manner that trains students on the most current methods;

Whereas, the program has been approved by relevant departments, the School of Journalism and Communication and relevant academic committees, and the University Senate; and,

Whereas, the Board of Trustees’ approval is required before the program can be considered by the Higher Education Coordinating Commission.

Now, therefore, the Board of Trustees of the University of Oregon hereby approves the PhD in Data-Driven Music Performance and Composition as proposed in the provided documentation.

Moved: Tim Boyle Seconded: Renee Evans Jackman

VOTE: Voice Vote Recorded – Ayes carried (no dissention)

DATE: 05/19/2022

Recorded by the University Secretary: [Signature]