

December 5, 2022
Committee Membership

Elisa Hornecker, Chair	Present	Patrick Phillips	Present
Toya Fick	Present	Jenny Ulum	Present
Julia Lo	Present	Dennis Worden	Excused
Ed Madison	Present		

Convening and Approval of Minutes. The Academic and Student Affairs Committee (ASAC) of the Board of Trustees of the University of Oregon (Board) met at the Ford Alumni Center December 5, 2022. Committee Chair Elisa Hornecker called the meeting to order at 1:16 p.m. Pacific Time. (All times noted going forward are Pacific Time.) The secretary verified attendance and a quorum. The committee approved the minutes from the September 2022 meeting without amendment.

Provost’s Report. Janet Woodruff-Borden, Acting Provost and Executive Vice President began her report by announcing the creation of the School of Data Science. Next Woodruff-Borden provided an update on the progress of the Ballmer Institute, noting efforts for greater collaboration with Portland State. She also updated the Board on the institutional hiring plan and its goals to accelerate faculty hiring to stay ahead of attrition. Woodruff-Borden then talked about leadership development efforts led by the Provost’s office for aspiring academic leaders. Trustees engaged in questions and conversation on items relating to the institutional hiring plan.

School/College in Focus: School of Music and Dance. Sabrina Madison-Cannon, Dean, School of Music and Dance provided a detailed overview of the School of Music and Dance. She began by reviewing the mission of the school which is to identify and attract a diverse pool of dedicated and striving musicians, dancers and scholars, to enrich student lives with arts, music, and dance, and to serve as an educational and cultural resource. Next, she provided an overview of the SOMD’s composition of faculty, staff, and students, specifically noting there are 56 full-time, 12 part-time, and 71 graduate employee faculty; there are 33 staff; and there are 835 students, inclusive of undergrad, grad, and minors. The school has five departments, including composition, music education, music technology, music theory, and musicology and ethnomusicology. Madison-Cannon reviewed the school’s management of the Bach Festival and the role it plays for the school. She then provided an introduction of several faculty in the school, as well as an overview of three active tenure track faculty searches. Madison-Cannon reviewed the schools goals including refining governance policies, developing more meaningful engagement with community arts partners, alumni, and the campus, launching the school of music and dance scholarship fundraising campaign, and pursuing a feasibility study of a new performance hall. She noted the school’s biggest challenges are lack of student financial support, facilities limitations, and recruiting a diverse student population. Trustees engaged in questions and conversation on items including, but not limited to facility needs, and the Dean’s ascent to the position of academic leadership.

Annual Report on Student Enrollment and Financial Aid. Roger Thompson, Vice President for Student Services and Enrollment Management introduced Erin Hays, Assistant Vice President and Director of Admissions who recently started at the university after spending 15 years at Gonzaga University. Roger then reviewed university enrollment information highlighting several key items, including the fall 2022

first year class size of 5,348, a new university record, with an average GPA of 3.76 - also a university record. Thompson noted the class is 36% domestic minorities, which ties a university record on a percentage basis and breaks the record in terms of the total number of students. Of note, Thompson highlighted the role the Pathway Oregon program plays in increasing diversity of the student bod. Jim Brooks, Associate Vice President for Student Services and Enrollment Management and Director of Financial Aid and Scholarships discussed financial aid and scholarships, highlighted the breakdown in federal student aid and institutional aid. Federal Aid consists primarily of federal loans (86%) and Federal Pell Grants (12%). Brooks then walked through the institutional aid budget noting the significant increase over the last five years with current institutional fee remissions totaling \$60,535,000. Hays updated the Board on the strong application pattern the institution is seeing so far for Fall 2023.

Trustees engaged in questions and discussion on items including, but not limited to the growth in first year applications, the use of regional recruiters, the impact guaranteed tuition has had on recruitment, trends in increased GPA amongst enrolled students, disaggregation of data on diversity of the student body, the reduction in Pell eligible students since 2018, the impact federal legal challenges to affirmative action will have on the university, what constitutes a federal loan, the amount a student can borrow from the federal government, the default rate on student loans, and the ten year growth plan on student enrollment.

Student Code of Conduct Changes (Action). Dianne Tanjuaquio, Associate Dean of Students, reviewed a proposal to eliminate the current faculty resolution process and to instead refer incidents of suspected academic misconduct directly to the Student Conduct and Community Standards process. Tanuaquio noted that this new process would not create an undue burden on the student conduct code process and reduces the burden on faculty to adjudicate such claims. Trustees engaged in questions and discussion on items including, but not limited to whether there is statute of limitations on process, and training for faculty to understand the change.

ACTION: The resolution to approve proposed changes in the student conduct code was moved by Trustee Ulum and seconded by Trustee Fick. It passed by a voice vote without dissent.

University Accreditation Overview. Ron Bramhall, Associate Vice Provost for Academic Affairs provided a review of the regional accreditation process that is conducted by the Northwest Commission on Colleges and Universities, noting we are currently during a seven-year cycle that began in 2017 and culminates with a site visit in 2024. Bramhall described two standards of focus in the accreditation cycle: 1) student success and institutional mission and effectiveness, and 2) governance, resources, and capacity. He described how internal program assessment processes have been adjusted to align with the accreditation review to enhance university review. Bramhall reviewed next steps in the current accreditation cycle including the need to submit policy, regulations, and provide a financial review, as well as continued preparation for the year 7 report and site visit by accreditors. Trustees engaged in questions and discussion on items including, but not limited to how the data dashboards developed for the accreditation processes are utilized and if institutions have lost accreditation.

Program Approval (Action). BA/BS in Environmental Design. Adrian Parr, Dean, College of Design provided an overview of the proposed new Bachelor of Arts and Bachelor of Science in Environmental Design, noting its focused on being interdisciplinary by engaging landscape architecture, architecture, urban planning, interior design, product design, art history, and historic preservation. Rich Margerum, Professor of Planning, Public Policy, and Management and Associate Dean for Faculty and Academic

Affairs reviewed in detail the tracks created by the program including design tech, resilience and advocacy, sustainable built environment, urban sustainability, and landscape design. Trustees engaged in questions on items including but not limited to the number of prospective students, the program's relationship with landscape architecture, and the number of institutions that have a degree like this program.

ACTION: The resolution to approve the new BA/BS in Environmental Design was moved by Trustee Ulum and seconded by Trustee Fick. It passed by a voice vote without dissent.

Meeting Adjourned at 4:15 p.m.